

T-258

## Dorris House (Maryland National Bank)

### **Architectural Survey File**

This is the architectural survey file for this MIHP record. The survey file is organized reverse-chronological (that is, with the latest material on top). It contains all MIHP inventory forms, National Register nomination forms, determinations of eligibility (DOE) forms, and accompanying documentation such as photographs and maps.

Users should be aware that additional undigitized material about this property may be found in on-site architectural reports, copies of HABS/HAER or other documentation, drawings, and the “vertical files” at the MHT Library in Crownsville. The vertical files may include newspaper clippings, field notes, draft versions of forms and architectural reports, photographs, maps, and drawings. Researchers who need a thorough understanding of this property should plan to visit the MHT Library as part of their research project; look at the MHT web site ([mht.maryland.gov](http://mht.maryland.gov)) for details about how to make an appointment.

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***Last Updated: 04-05-2004***

T-258

c. 1806

Dorris House

St. Michaels

private

The Dorris house (now the Maryland National Bank) is reported to have been erected in 1806 as the dwelling of James Dorris, who purchased this St. Michaels town lot from William Sears for \$381.29 in that year (31/505). Sears had purchased the lot from the Vestry of St. Michaels Protestant Episcopal Church in 1802 (29/501).

The two-and-a-half story, five-bay Flemish bond brick house was erected in the best traditions of early nineteenth-century masonry craftsmanship. Molded watertables, an arched fanlight, brick cornices, and arched dormers highlight the prominent dwelling. This house, along with a handful of others in St. Michaels, represents the highest class of town architecture for the early nineteenth century.

# Maryland Historical Trust State Historic Sites Inventory Form

Survey No. T-258

Magi No. 2102585312

DOE yes Xno

## 1. Name (indicate preferred name)

historic Dorris House

and/or common Maryland National Bank

## 2. Location

street & number Talbot Street not for publication

city, town St. Michaels vicinity of congressional district First

state Maryland county Talbot

## 3. Classification

Category	Ownership	Status	Present Use	
<u>  </u> district	<u>  </u> public	<u>X</u> occupied	<u>  </u> agriculture	<u>  </u> museum
<u>X</u> building(s)	<u>X</u> private	<u>  </u> unoccupied	<u>X</u> commercial	<u>  </u> park
<u>  </u> structure	<u>  </u> both	<u>  </u> work in progress	<u>  </u> educational	<u>  </u> private residence
<u>  </u> site	<b>Public Acquisition</b>	<b>Accessible</b>	<u>  </u> entertainment	<u>  </u> religious
<u>  </u> object	<u>  </u> in process	<u>X</u> yes: restricted	<u>  </u> government	<u>  </u> scientific
	<u>  </u> being considered	<u>  </u> yes: unrestricted	<u>  </u> industrial	<u>  </u> transportation
	<u>X</u> not applicable	<u>  </u> no	<u>  </u> military	<u>  </u> other:

## 4. Owner of Property (give names and mailing addresses of all owners)

name Maryland National Bank

street & number Talbot Street telephone no.:

city, town St. Michaels state and zip code MD 21663

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Talbot County Clerk of Court liber

street & number Talbot County Courthouse folio

city, town Easton state MD

## 6. Representation in Existing Historical Surveys

title Maryland Historic Sites Inventory

date 1967    federal X state    county    local

depository for survey records Maryland Historical Trust

city, town Annapolis state MD 21401

## 7. Description

Survey No. T-258

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

### Maryland National Bank description

The Maryland National Bank (known historically as the Dorris house) stands on the northeast corner of the intersection of Mulberry and Talbot streets in the center of St. Michaels, Talbot County, Maryland. The two-and-a-half story center hall house faces west with the principal gable oriented on a north/south axis.

Built in 1806, the two-and-a-half story Flemish and common bond brick house has a molded watertable and jack arches over each window opening. A central arched entrance has an eight-panel door, a fanlight transom, and a flush panel door jamb. Flanking the door to each side are nine over nine sash windows with louvered shutters. The second floor is marked by a center door with an iron balcony and adjacent six over six sash windows. Covering the entire front of the building is a two-story colossal columned portico that replaced the formerly two-story galleried porch. Lighting the attic are two gabled dormers with arched sash windows and flanking pilasters that support an intricate crown molding.

The north gable end has a side door and a six over six sash window on the first floor and two six over six sash on the second floor. The attic has two louvered vents that straddle the interior end brick chimney. The gable end is flush.

In place of the former south end addition, a drive-in window has been added to the south gable end. The old door opening on the second floor has been bricked up.

The east (rear) elevation is largely covered by a modern addition. A corbelled brick cornice stretches across the base of the roof.

The interior has been significantly altered to suit the needs of a modern bank. The center hall plan has been modified with the removal of the interior partitions and the insertion of teller windows, a bank vault, etc. The north wall retains a Federal period mantel with reeded pilasters, a five-part frieze, and a molded mantel shelf. The end frieze blocks have an inset lozenge-shaped panel. The center block is plain. The balance of the first floor woodwork appears to date from

modern times (1963) when the house was converted to a commercial use.

The second floor, on the other hand, retains its center passage plan, six-panel doors, cyma curve backband moldings, and a Federal period mantel in the north room. While the first floor stair has been relocated to the east wall, the second floor stair rises in the center passage to the attic. A large square newel post and square balusters support a molded handrail. The mantel in the north room is characterized by plain pilasters, reeded frieze blocks, and a broken mantel shelf of stepped moldings. The south room has been stripped of any significant woodwork except for the six-panel door and molded door surround. The third floor is finished with three plastered rooms and board and batten doors.

## 8. Significance

Survey No. T-258

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1806

Builder/Architect

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D  
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

### SIGNIFICANCE

The Maryland National Bank is reported to have been erected in 1806 as the dwelling house of James Dorris, who purchased the St. Michaels town lot from William Sears for \$381.29 in 1806. Dorris is thought to have erected the dwelling shortly afterwards. The two-and-a-half story, five-bay Flemish bond brick house was built in the best traditions of early nineteenth-century craftsmanship with a molded watertable, an arched fanlight, brick cornices, arched dormers, etc. This house, along with a handful of others in St. Michaels, represents the highest achievement in domestic architecture for the early nineteenth century in this bay-side village.

Survey No. T-258

## PS-210

MARYLAND NATIONAL BANK

Year: 1981 Vol: 561 Page: 789

From: Grace W Bulloch and Charles G Williamson, trustees Price:

To: Grace W Bulloch

Notes: See attached deed and plat, 1962, 16/81 . The above trustees operate under the will of (u/w) Douglass E Bulloch.

Conveyed by Alex J Spencer and Kathryn H Spencer to Grace W Bulloch and Charles G Williamson, trustees, 1980, 548/323.

Year: 1980 Vol: 548 Page: 323

From: Alex J Spencer and Kathryn H Spencer Price: \$410,000

To: Grace W Bulloch and Charles G Williamson, trustees u/w Douglass E Bulloch

Notes: Parcel 2 on plat 16/81.

Conveyed to Alex J Spencer by John C North et ux, 1967, 423/388

Year: 1967 Vol: 423 Page: 388

From: John C North and Ethel T North Price:

To: Alex J Spencer.

Notes: Parcel 2, plat 16/81. Title clearance.

Conveyed to John C North, II. by Alex J Spencer and Kathryn H Spencer, 1967, 423/383.

Year: 1967 Vol: 423 Page: 383

From: Alex J Spencer and Kathryn H Spencer Price:

To: John C North

Notes: Parcel 2 on plat 16/81.

Conveyed to Alex J Spencer and Kathryn H Spencer by Edward M Conklin Jr. and Edward M Conklin Jr as attorney-in-fact for Sue G Conklin his wife and Herbert L Jamison and Grace Jamison his wife, 1963, 384/171.

Year: 1963 Vol: 384 Page: 171

From: Conklin & Jamison (see below)\* Price:

To: Alex J Spencer and Kathryn H Spencer

Notes: \* Conveyed by Edward M Conklin Jr and Edward M Conklin Jr as attorney-in -fact for Sue G Conklin, his wife and Herbert L Jamison and Grace Jamison, his wife.

Parcel 2 on plat 16/81.

Part of the land conveyed to Edward M Conklin Jr and Herbert L Jamison by Catherine Willson Cremers, 1962, 378/651

Year: 1962 Vol: 378 Page: 651

From: Catherine Willson Cremers, divorced Price: \$5

To: Edward M Conklin, Jr. and Herbert L Jamison

Notes: Begins SW corner former John H W Wales on Talbot Street; run S 110' to Mulberry Street; run E 117' to Church Street; with Church Street N 99' to stone on SE corner Wales; W with Wales 145' to beginning.

Conveyed to S Denny Willson, widower and Catherine Willson Cremers by William Reddie, 1940, 246/231.

Year: 1940 Vol: 246 Page: 231

From: William Reddie Price:

To: S Denny Willson and Catherine Willson Cremers

Notes: Same as 1962, 378/651.

Conveyed to William Reddie by S Denny Willson, widower 1940, 246/230.

Year: 1940 Vol: 246 Page: 230

From: S Denny Willson, widower Price:

To: William Reddie

Notes: Same description 1962, 378/651.

Conveyed to S Denny Willson and Anna K Willson, his wife by Alice G Reddie, widow 1930, 221/418.

MARYLAND NATIONAL BANKPAGE THREE

Year: 1930 Vol: 221 Page: 418  
From: Alice G Reddie, widow Price: \$5  
To: S Denny Willson and Anna K Willson  
Notes: Same description as 1962, 378/651 but cites Jeremiah Harrison instead of John H W Wales.

Conveyed to William Reddie and Alice G Reddie by H Clifton Leib and Lena B Leib, 1928, 215/396.

Year: 1928 Vol: 215 Page: 396  
From: H Clifton Leib and Lena B Leib Price: \$5  
To: William Reddie and Alice G Reddie  
Notes: Same description as 1962, 378/651.

Conveyed to H Clifton Leib and Lena B Leib by Emma M Harrison, widow of S A D Harrison, 1924, 200/385.

Year: 1924 Vol: 200 Page: 385  
From: Emma M Harrison, widow Price: \$5  
To: Harry C Leib and wife  
Notes: Same description.

Conveyed to Samuel A D Harrison by Mary Dryden Thiers and W J R Thiers, 1915, 171/250.

Year: 1915 Vol: 171 Page: 250  
From: Mary Dryden Thiers and W J R Thiers, Plainfield, N.J. Price:  
To: Samuel A D Harrison and Emma M.  
Notes: Same description.

Conveyed by nine Harper heirs to Mary Dryden Thiers, 1908, 151/155.

On the Sanborn Fire Insurance Maps:

1891, 1896, 1901 = EXCELSIOR HOTEL

1907 = WYATT HOUSE

1912, 1927 = DWELLING

MARYLAND NATIONAL BANKPAGE FOUR

Year: 1908 Vol: 151 Page: 155

From: Samuel A Harper et al (see below) Price: \$5

To: Mary Dryden Thiers

Notes: From: Samuel A Harper, Crittenden Harper and Anna E Harper, his wife, Edward S Harper and Margaret his wife, Rowena H Harrison and Walter her husband, James D Harper, William B Harper, Mary H Harrington and Joseph B Harrington, her husband, Edith A Orem and Nicholas Orem her husband and Ethel L Harper (of Norfolk, Va.)

Conveyed to Harper heirs by Rowena H Harper, 1902, 138/191

Year: 1902 Vol: 139 Page: 191

From: Rowena H Harper Price: L & A

To: Nine Harper heirs (see below)

Notes: Rowena H Harper to Samuel A Harper, Crittenden Harper, Mary L Harrington, wife of Joseph B Harrington, Rowena F Harrison, wife of Walter F Harrison, James D Harper, Edward S Harper, William B Harper, Ethel L Harper, and Edith A Harper.

Conveyed to Rowena H Harper by John C Harper, 1881, 115/282.

Deed also included "Beverly", 204 acres; "Sharon" 200 acres; the TOWN HALL property; and all property from Willard S Smith and Anna Rebecca Smith, 1891, 115/282 except SPENCER HALL conveyed this date to Crittenden Harper.

Year: 1881 Vol: 92 Page: 173

From: John C Harper Price: \$3000

To: Rowena H Harper

Notes: Same description.

Conveyed to John C Harper by Emily E De Beet, 1873, 78/508

Year: 1873 Vol: 78 Page: 508

From: Emily E De Beet and Duncan H De Beet Price: \$4000

To: John C Harper

Notes: Same Description.

Conveyed to Emily E De Beet by Duncan H De Beet, 1872, 78/155.

MARYLAND NATIONAL BANKPAGE FIVE

Year: 1872 Vol: 78 Page: 155  
From: Duncan H De Beet Price: \*  
To: Emily E De Beet  
Notes: Same description.

\* "In consideration of maternal .....affection for my wife and \$1000 cash".

Conveyed by Nathan Harrington to Duncan De Beet, 1867, 73/368.

Year: 1867 Vol: 73 Page: 368  
From: Nathan Harrington Price: \$2300  
To: Duncan De Beet of Baltimore City  
Notes: Same description.

Conveyed to Nathan Harrington by Lowery, Martin & Martin, 1859, 68/311.

Year: 1859 Vol: 68 Page: 311  
From: James Lowery, Charles G Martin and Martina Martin Price: \$800  
To: Nathan Harrington  
Notes: "That house and lot on south side of the Protestant Episcopal Church" beginning at the SW corner of the church property; run with the church land E 172' to Church Alley; with the alley S 107' to Mulberry Street; with Mulberry W 127' to the public road; with the road N 186' to the beginning. "All that land bought by James Dooris of William Sears.

Have not found a deed between James Dooris and this one. James Dooris (d. 1815) had a daughter Sally Ann who married James Lowery; they had a daughter Martina who married Charles Goldsborough Martin.

Tradition has it that James Dooris built the house. See attached.

Year: 1806 Vol: 31 Page: 505  
From: William Sears and wife Price: \$381.29  
To: James Dooris  
Notes: Same description as 1802, 29/501.

Conveyed to William Sears by the Vestry of St Michaels, 1802, 29/501.

MARYLAND NATIONAL BANKPAGE SIX

Year: 1802 Vol: 29 Page: 501

From: Vestry of St Michaels P E Church Price: \$295

To: William Sears

Notes: Part of "Janes Progress". All that lot conveyed 2 Oct 1744 by David Hewes. Begin at post on the N side of the main road, 20 feet from the posting and railing which now encloses the church yard; run S 86 E to meet the second line of the church land; run therewith 43 E to the end thereof; with the 3rd line of church land S 86 W to intersect the main road; with the road to the beginning.

Year: 1744 Vol: 16 Page: 116

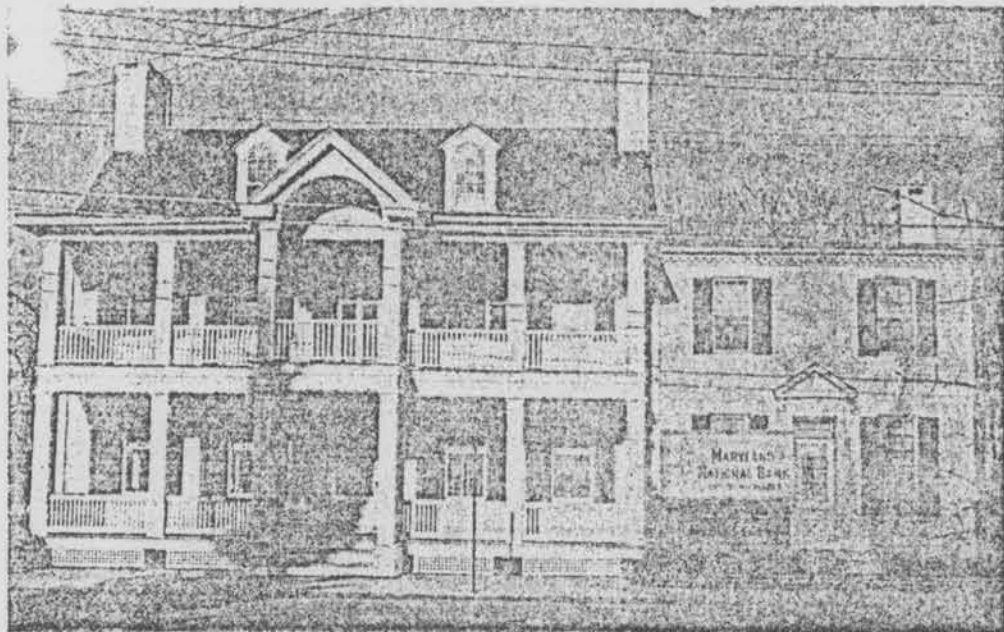
From: John Hewes Price: gift

To: Vestry, St. Michaels Church

Notes: "Janes Progress" on the part whereon stands St. Michaels Church. Begin at a marked cedar post with 12 knotches on the west side of the main road; N 86 E 14 perches; S 4 E 22 perches; S 86 W 14 perches; then to the beginning. Two acres.

"Janes Progress" was patented to John Hatton, 10 Nov 1695. According to Anna Ellis Harper, (see attached) Jane Hatton (the "Jane" of "Janes Progress") had a daughter Mary who married David Hewes. In 1737, (14/313) David Hewes gave all of his real estate to his son John who deeded the land to the church in 1744.

FRIDAY, MARCH 22, 1963



**BANK BUILDING** — As the sign denotes, this historic home in St. Michaels will be converted into the new office for the Bank of Maryland in St. Michaels.

verted into the new office for the Bank of Maryland in St. Michaels.

### Old Residence Being Converted:

## New Bank At St. Michaels Has Historical Background

The old residence at Talbot, Mulberry and Church Streets, St. Michaels, which is to be remodeled for use as the new home of the St. Michaels offices of Maryland National Bank, has been the subject of considerable historical research since announcement of the change was made two weeks ago.

Mrs. T. Walter Harper, Chairman of the St. Michaels Sesqui-Centennial Commission, preparing the 150th anniversary of the British attack on St. Michaels, has delved extensively into the deeds and records at the Talbot County Court House. The story she uncovered from the court records and from Mrs. Anna Ellis Harper's book "History Of St. Michael's Parish," goes back 300 years.

In 1661 John Hollingsworth patented 50 acres along the shore of St. Michaels (Miles) River, sometimes called "Shipping Creek," the acreage being known as "The 1st." Hollingsworth in 1668 sold it to William Hambleton of Wingham, who in turn sold it to William Vincent, following which it went to Humphrey Davenport. Edward Elliott came from Scotland in 1667. He bought the land in 1677 and with the aid of a man believed to be an indentured servant, built the first church on the property. A deep cove came close to the land and the deed to the site was called "Church Cove." Still later the cove was filled in and a park established there.

The church needed funds and in 1802 sold the property to the south, the purchaser being William Sears and wife, planters. Sears also owned Poplar Island and he paid \$295.00 for the land bought from the church. In 1806 he sold the property to James Dorris for \$381.29. Mr. Dorris was a merchant, and he built the main section of the house, fronting it on Church Cove.

Owners following Mr. Dorris were Mr. and Mrs. Nathan C. Harrington, then Daniel and William Harrington. The next owner was John C. Harper, who was the father and great-grandfather of various Harpers living in the St. Michaels area today.

John C. Harper owned Beverly at Pea Neck, where they lived in the summer, coming into St. Michaels to reside in the winter. He built the wing on Mulberry Street, and his three youngest children were born in the house.

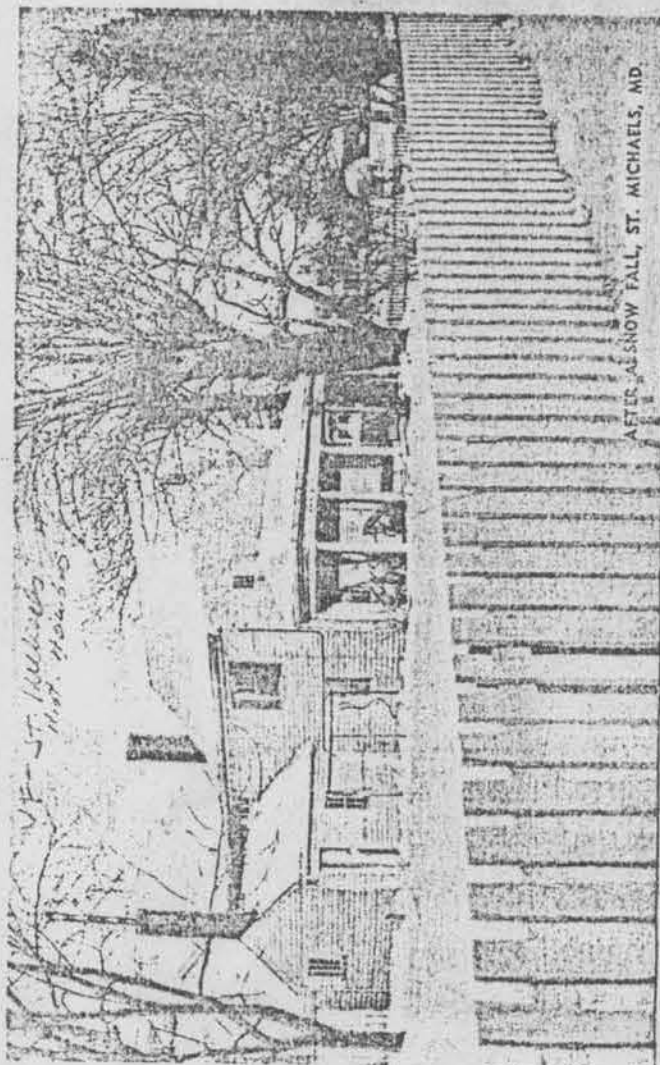
Residents in the house during the early 20th century were Mr. and Mrs. William Reddie, Sr., Mr. and Mrs. Douglas Harrison and Dr. and Mrs. Leib. Eventually the property became the home of Dr. S.D. Willson, after whose death it became the home of his daughter, Mrs. Catherine Willson Cremers. It was purchased from her by Col. Edwin M. Conklin, Jr. and Herbert L. Jamison. They sold it to Alex J. Spencer, who will remodel it for the bank's use, establishing a colonial design in keeping with the trend in Talbot County.

An interesting sidelight, related in Mrs. Harper's "History Of St. Michaels Parish," is that a portion of "The Beach" was claimed by Jane Hatton, and this led to a bitter controversy as to whose land was occupied by the church. John Hatton and his wife, Jane, received a patent for Bentley Hay. Jane and her kinsman, George Taylor, patented "Chance," now comprising much of the southern portion of St. Michaels. She called her home "Hatton's Garden."

Jane discovered a strip of land between Bentley Hay and Hatton's Garden which seemed to be vacant. It extended from Shipping Creek to a half mile south of the church. The children of Edward Elliott believed the property was part of that previously owned by Elliott.

The dispute was in the courts eight years and was eventually settled when John Hews (Hughes) grandson of Jane Hatton, deeded the property to the church.

Mr. Spencer, who is chairman of the Advisory Board, Maryland National Bank, for St. Michaels and Talbot County, is the architect and will remodel the building into a colonial style.



VIEW OF ST. MICHAELS, MD.

## OLD HOMES IN ST. MICHAELS

### COL. JOSEPH KEMP HOUSE

A Georgian style home constructed in 1805 by Col. Joseph Kemp, a Revolutionary soldier and hero of the War of 1812. Col. Kemp actively participated in the BATTLE OF ST. MICHAELS, commanding a troop of horse in patrol on San Domingo Creek (Now BACK CREEK). The doorways, stairway and mantels are all of mahogany and are in their original condition. All the original furniture was brought from England and descendants of Col. Kemp through the Sparks family retain much of the original furniture in their possession. General Robert E. Lee spent two nights in this home during the Civil War as guests of Mr. and Mrs. Oliver Sparks.

Now owned by Mr. and Mrs. Maurice E. Newnam, Easton, Md. Located at the corner of Talbot and West Chestnut Streets.

### MOUNT PLEASANT

Land for this property was sold to Wm. Sears, prominent planter in 1802, for \$295.00, from the glebe lands of the Christ Church. The builder of this Georgian home, James Dooris, merchant, purchased the property in 1806. Mr. Dooris was very active in local patriotic assemblies preceding the actual battle of St. Michaels in 1813. The center part was the original construction as the wing was added by John C. Harper of "BEVERLY" during his residence there in the middle 1800's. The entrance was a small one-story porch, containing side benches — the columns and full-length porch being added during the early part of 1900.

Located at the northern corner of Mulberry and Talbot Streets, now owned by Mr. and Mrs. Alex J. Spencer.

### BRUFF — MANSFIELD HOUSE

John Bruff purchased land from James Braddock, founder of St. Michaels in 1778, although every indication points to earlier construction of this small home. Containing two fire places, (one a very lovely corner one) and most unusual hand-made paneling, the floor joists are all hand hewn showing the marks of the broad axe and the flooring is pegged with wooden dowels. This home is very similar to the one next door. This property was entailed having been in the same family from 1778 to the present day.

Located on Willow and Locust Streets, it is now owned by Capt. & Mrs. Randolph Mortimer of Tilghman's Island, Maryland — Mr. Mortimer being a descendant through the Mansfields and Bruffs.

### THE "SNUGGERY" —

Originally a log cabin moved to its present location from about 100 yards distant on the shoreline. Was built by Edward Elliott or by his carpenter, Darby

Coghorn, in late 1600's or nearly 1700's. The logs are of black walnut, approximately 16" to 19" thick — a part of one can be seen as a doorsill in the small building at the rear. The house has two corner fireplaces on the first floor with very lovely marble fireplaces that have been added at some later date.

Now owned by Mr. and Mrs. William C. Mills — located on Cherry Street, directly across from the entrance to Willow Street.

### THE "AMELIA WELBY HOUSE"

This small home with the brick fire-place end wall is believed to be "Brick-Nogged" between the three remaining walls of the main section. Home of FIRST POET LAUREATE OF MARYLAND, Amelia Welby, of whom Edgar Allen Poe heaped praise upon, during early 1800's. Apparently constructed during the 1700's, this cottage was believed to have been traded for by William Harrison of James of Long Point, Bozman against his inheritance in that estate. The brick end clearly shows the line of a later addition which raised the roof enabling the residents to utilize the upper story.

Now owned by Mrs. Fred Lewis, St. Michaels, Md. Located across from the corner of Water and Mulberry Streets.

### THE "OLD INN"

Believed to have been erected by Wrightson and Elizabeth Jones in 1816. Land was purchased from Samuel Tennant for \$250.00, being part of a tract called "PERTAGONL." According to the County Land Records, Wrightson Jones, Jr., and Mary M., his wife, inherited a two-story brick dwelling and storehouse thereon. The cellar contains a large fireplace where the cooking was done. Of note, is the brick construction of the overhanging porch which is supported by two posts and a wooden and metal brace one end. Wrightson Jones was shipbuilder during the War of 1812, having yards at Beverly.

OWNED BY Mrs. Catherine Tarburton of Baltimore — located on corner of Mulberry and Talbot Streets.

### "THE LOG HOUSES"

These two small homes containing black walnut logs were evidently built about the same time and during the early days of St. Michaels. The land was patented to John Hollingsworth in 1659. Outward appearances do not reflect the interior construction but renovations made during recent years prove the logs to be there and of varying thicknesses.

Located on Mill Street, Near Cedar Alley. Owned by Mr. and Mrs. Peige Pinkett and Mr. and Mrs. Bowens, St. Michaels, Md.

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upon but several years after it seemed to be in dispute between my father and John Hatton to the best of my remembrance I have heard my father say that if it proved to be on his land he would freely give it and further saith not."

The deposition of Mrs. Susannah Ashcroft concerning the land whereon the Parish Church stands viz't, that her father, Mr. Edward Elliott deceased being asked what he would take for two acres of land for the church use, replied that he would freely give it for the use of the Church.

Richard Harrington testified for John Hatton, whose daughter was the wife of John Harrington, Richard's brother: Richard Harrington said, "one day being at work at the church he asked the said Hatton whether he was come to forewarn him working there the said Hatton said that he had given the land he could give a few trees also and further saith not." 2

An interesting notation is to be found in the Vestry records a year later:

"At the Parish Church, Oct. 31st, 1737 met Mr. Daniel Sherwood, Mr. Richard Skinner and Mr. Thomas Spry. An order that Mrs. Susannah Ashcroft be paid twenty shillings current money out of the oblation money deposited in the hands of Joseph Hopkins full satisfaction for her attendance nine days on the County Court to give evidence on behalf of the Parish in relation to church land and that the order be made on the said Joseph to pay her."

Eight years after the depositions were recorded, the long dispute was ended. Jane Hatton's daughter Mary, had married David Hughes. Their son, John, inherited one-half of "Jane's Progress" near the Church. On October 2nd, 1744, John Hews (Hughes) and Sarah his wife conveyed to St. Michael's Parish

Church "part of a tract called 'Jane's Progress,' the part whereon stands the Parish Church, beginning at a marked cedar with 12 notches thereon standing by the main road and running north 86 degrees east 14 P. then south 4 degrees east 22 P. then south 86 degrees west 14 P. then with a straight line to the beginning."

Most impressive is the vestry record of that generous gift: "Oct. 1744. It is ordered that the Register draw on the sheriff's account of Talbot County for 100 pounds of tobacco payable to John Hews for certain services of him the said John Hews this day done at the request of the Vestry."

The title was now secure through the gracious gift of John Hews (Hughes) now unknown and forgotten. John was at that time the sexton of the church. 3

The name Hatton does not appear anywhere in the Vestry records. Since the Calverts were Roman Catholics and the Hattons were intimately associated with them, it is quite probable that they were of the same faith. This may have been one of the causes of the dissention concerning the land.

Anna Ellis Harper: History of St. Michaels  
Parish 1956

(Incidentally, her name is among those on deed  
1908, 151/155)

2. Land Records, Easton, L. 14, f. 173

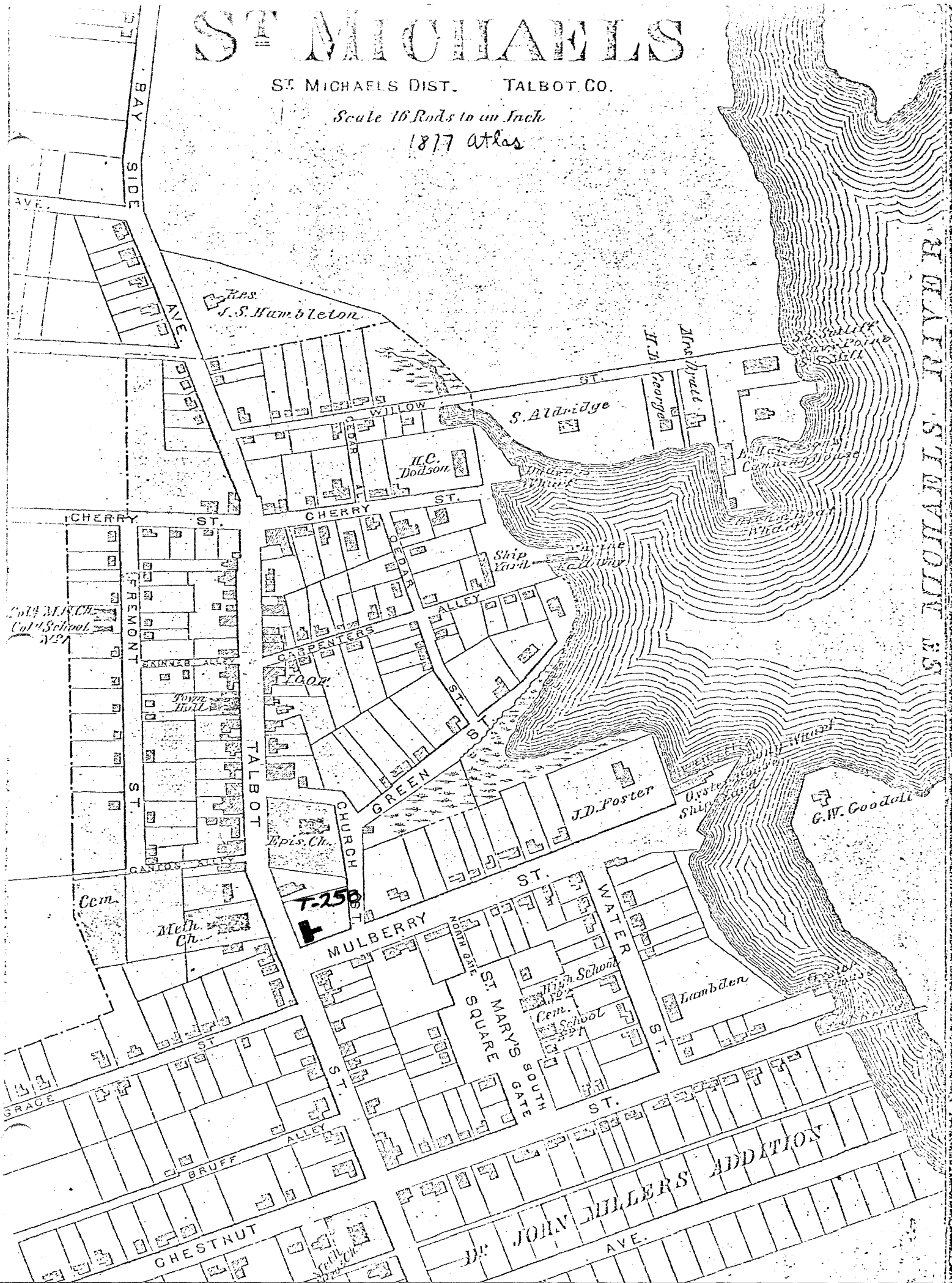
3. Vestry Records

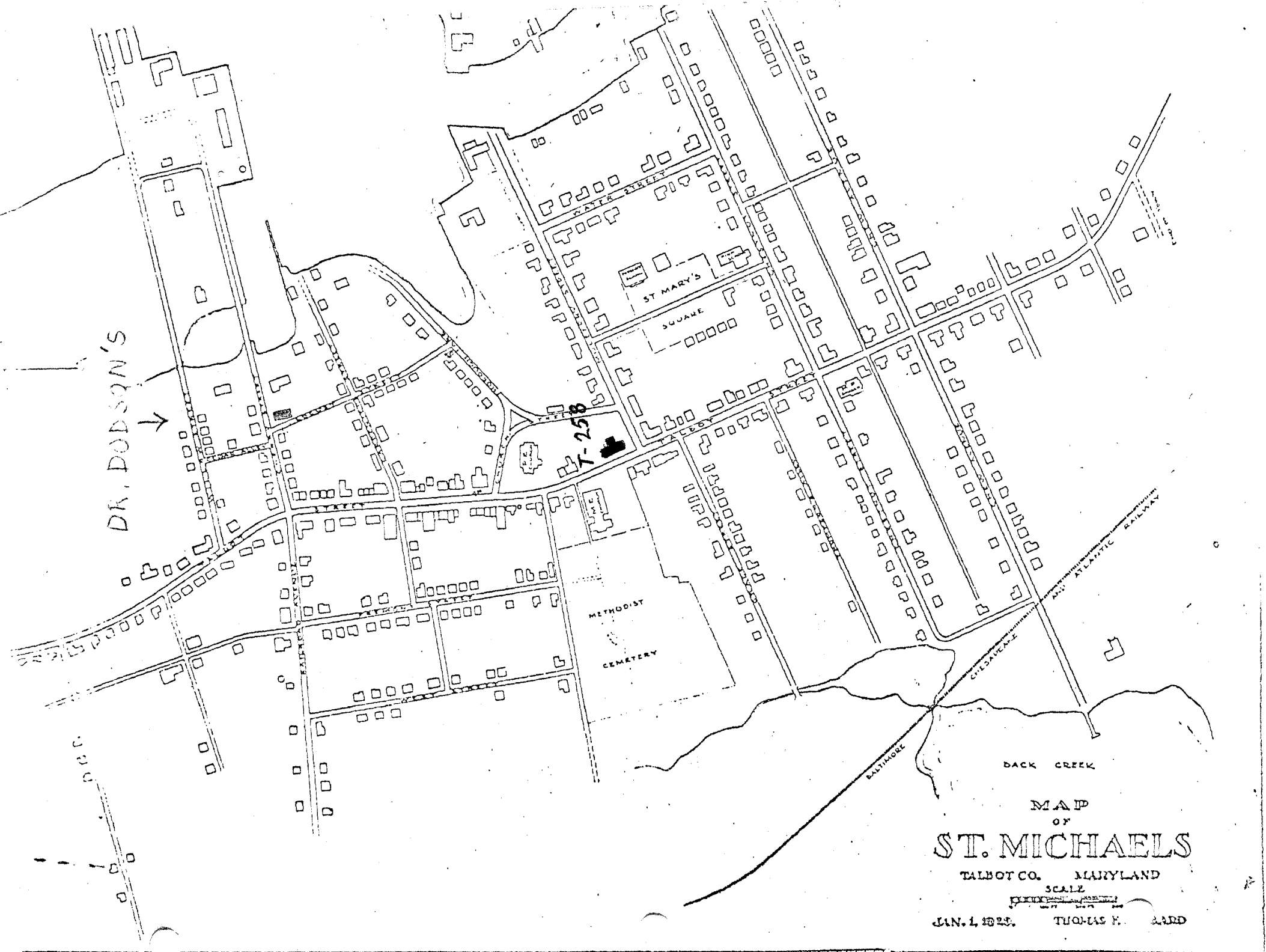
# ST MICHAELS

ST. MICHAELS DIST. TALBOT CO.

Scale 16 Rods to an Inch

1877 Atlas





DR. DODSON'S



T-258

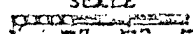
ST MARY'S  
SQUARE

METHODIST  
CEMETERY

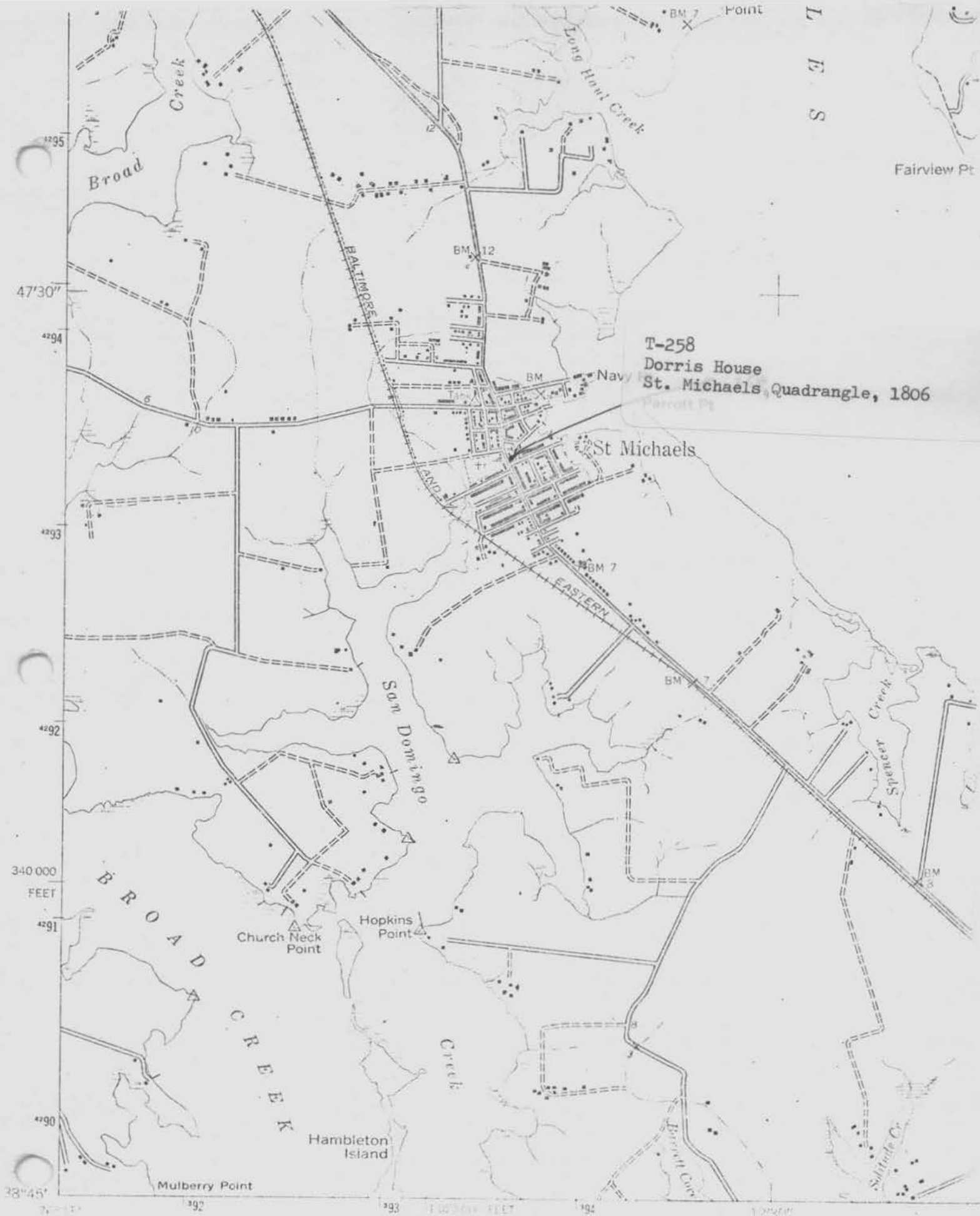
MAP  
OF  
**ST. MICHAELS**

TALBOT CO. MARYLAND

SCALE



JAN. 1, 1925. THOMAS F. AARD



T-258  
Dorris House  
St. Michaels Quadrangle, 1806  
Parrott Pt

St Michaels

Church Neck Point

Hopkins Point

Hambleton Island

Mulberry Point



DORRIS HOUSE

T-258

(MARYLAND NATIONAL BANK)

St. Michaels, Talbot County, Maryland

West Elevation

7/85, Paul Touart, PHotographer

NEG/MD. Historical Trust



DORRIS HOUSE

T-258

(MARYLAND NATIONAL BANK)

St. Michaels, Talbot County, Maryland  
Center Entrance

7/85, Paul Touart, Photographer

NEG/MD. Historical Trust

A black and white photograph of a building's exterior. The image shows a section of a wall with classical architectural details. At the top is a decorative cornice with a row of small, repeating motifs. Below this is a large, rectangular panel. To the left of this panel is a plaque with text. To the right is a pilaster with a decorative capital. Below the main panel is a doorway with a pediment. The wall is made of light-colored material, possibly stone or concrete. The photograph is taken from a slightly low angle, looking up at the building.

JOHN MOLL, WELL KNOWN  
TALBOT COUNTY ARTIST, WAS  
COMMISSIONED BY THE  
ADVISORY BOARD, MARYLAND  
NATIONAL BANK AT MICHAELS  
OFFICE TO PAINT THIS MURAL.  
IT DEPICTS ST. MICHAEL'S  
HARBOR AND THE PIERING  
OF THE HISTORIC PRIVATEER  
ENTERPRISE IN  
1960

DORRIS HOUSE

T-258

(MARYLAND NATIONAL BANK)

St. Michaels, Talbot County, Maryland

First Floor Mantel

7/85, Paul Touart, Photographer

NEG/MD. Historical Trust



JOHN WOLF WELLS HOUSE  
FALCON COUNTY ARIZONA WAS  
COMMISSIONED BY THE  
BOULEVARD BOARD, MARION  
NATIONAL BANK OF MICHIGAN  
OFFICE TO PRINT THE HOUSE  
IS FINISHED BY MICHAEL  
HARRIS AND THE BUILDING  
OF THE HOUSE FINISHED  
ENTERPRISE N.  
1903

DORRIS HOUSE

T-258

(MARYLAND NATIONAL BANK)

St. Michaels, Talbot County, Maryland

First Floor Mantel

7/85, Paul Touart, PHotographer

NEG/MD. Historical Trust



DORRIS HOUSE

T-258

(MARYLAND NATIONAL BANK)

St. Michaels, Talbot County, Maryland

Second Floor Door

7/35, Paul Touart, Photographer

NEG/MD. Historical Trust



DORRIS HOUSE

T-258

(MARYLAND NATIONAL BANK)

St. Michaels, Talbot County, Maryland

Second Floor Door

7/85, Paul Touart, Photographer

NEG/MD. Historical Trust



DORRIS HOUSE

T-258

(MARYLAND NATIONAL BANK)

St. Michaels, Talbot County, Maryland  
Second Floor Mantel

7/85, Paul Touart, Photogrpaher  
NEG/MD. Historical Trust



DORRIS HOUSE

T-258

(MARYLAND NATIONAL BANK)

St. Michaels, Talbot County, Maryland

Second Floor Mantel

7/85, Paul Touart, Photographer

NEG/MD. Historical Trust

A black and white photograph of a building's exterior. The image shows a section of a wall with classical architectural features. On the left, a dark rectangular plaque is mounted on the wall. Above the plaque is a decorative horizontal band with a repeating geometric pattern. To the right of the plaque is a large, rectangular panel. Further right is a vertical fluted column. Above the column is a decorative capital. To the right of the column is another large rectangular panel. Below the panels is a horizontal band. At the bottom left, there is a dark, rectangular area that appears to be a shadow or a redaction. The overall style is classical or neoclassical.

JOHN MOLL, WELL KNOWN  
TALBOT COUNTY ARTIST, WAS  
COMMISSIONED BY THE  
ADVISORY BOARD, HAWAIIAN  
NATIONAL BANK ST. MICHAEL'S  
OFFICE TO PAINT THIS MURAL.  
IT DEPICTS ST. MICHAEL'S  
HARBOR AND THE BUILDING  
OF THE HISTORIC PRIVATEER  
ENTERPRISE IN  
1965

DORRIS HOUSE

T-253

(MARYLAND NATIONAL BANK)

St. Michaels, Talbot County, Maryland

First Floor Mantel

7/85, Paul Touart, Photographer

NEG/MD. Historical Trust



11 x 148

T-258

Mount Pleasant

(Md. National Bank)

St. Michael's